J. E. Doole Jan 4
"Killarney & the Rhine" Jan 4/96

**Smith Bros.,**

376 Richmond St., London, Ont. TELEPHONE 538 LEADING PLUMBERS.


London Ptg. & Litho. Co.

THE

"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
*Proprietor.*

# Read and Reflect.

DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.

# THE PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

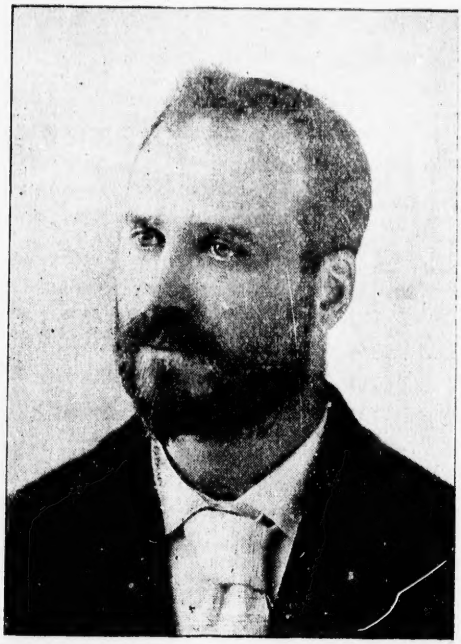
BELTON & ROOTE,
*Advertising Agents.*

THE BEST **Teachers** IN LONDON

.. ARE THE PUPILS OF ..

# J. W. FETHERSTON

*Organist, Queen's Avenue Church.*



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ORGAN

SINGING

THEORY

TONE PRODUCTION

## 325 QUEEN'S AVENUE LONDON ONTARIO.

Miss Marguerite Maguire, . . . Piano.
310 CENTRAL AVE.

Miss Emma Walsh, . . . . . Piano.
431 PICCADILLY ST.

Miss Edith Hartson, . Piano and Singing.
828 QUEEN'S AVENUE.

Miss Lorena Hartson, . Piano and Singing.
828 QUEEN'S AVENUE.

# GRAND OPERA HOUSE

LONDON, ONT.

*C. J. WHITNEY, Lessee.* *A. E. ROOTE, Manager.*

## PROGRAMME

**MATINEE and NIGHT**

SATURDAY, JANUARY 4TH.

*Engagement of the German Dialect Singing Comedian,*

# J. E. TOOLE

*and his competent Company of Players, in the Romantic Comedy Drama,*

# KILLARNEY AND THE RHINE

**By EDWIN JEROME.**

PROGRAMME—Continued on Page 7.

**THE NEXT ACT**

**will be to call and see**

**BRADFORD & HODGINS**

THE CONFECTIONERS

We have just received a special line of

***ENGLISH AND FRENCH BON BONS.***

**All Goods manufactured on the premises.** // *REMEMBER THE STAND:* **194 DUNDAS ST.**

# English Brass BEDSTEADS.

*A Fine Line of the above have just arrived, and are well worthy of inspection.*

*As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.*

**Carroll & Co.,**

**256 DUNDAS ST., London, Ont.**


**A PET NAME.**

Miss Birdie Slade (an Oklahoma belle)— I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

**KNEW HER BUSINESS.**

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

**ORNITHOLOGICAL**

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

**NOT ROOM ENOUGH.**

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.


Joseph Dambra,

Merchant Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

*London, Ontario.*

# GRAHAM BROS.

Have the Largest Range of

## MEN'S FURNISHINGS FOR EVENING WEAR

159 DUNDAS STREET.


**PROGRAMME—Continued from Page 5.**

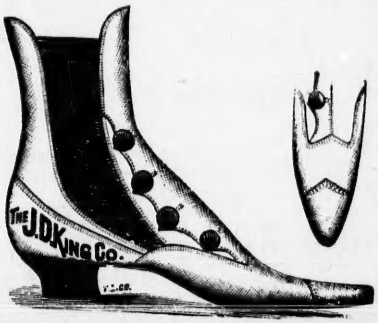
### CAST OF CHARACTERS,

Squire Delaney, of Whin Rath ..... James McDonald
Conrad, a Knight Errant in Ireland, a protege of the Squire, with Songs and Dances ..... J. E. TOOLE
Harvey LeMoyne, Colonel in Her Majesty's Service ..... J. E. Lane
Bazil Fitzsimmons, of the 41st ..... Lawrence Manning
Larry Kernan, a Smuggler ..... Richard Anderson
Reginald Carey, a Young Fenian ..... H. E. Allen
Sergeant Douglas, of the Barracks ..... F. M. Woods
Rose Delaney, betrothed to Carey ..... Miss Korah Cugle
Mary O'Connell, in love with LeMoyne ..... Miss Lula Stuart
Eily O'Neil, with an eye on Conrad ..... Miss Lillian DeWolf

**PROGRAMME—Continued on Page 9.**


FREE FREE FREE FREE FREE

A BEAUTIFUL DOLL
GIVEN AWAY with Every Pair of
BOOTS, SHOES.
TRUNKS OR VALISES
.. AT ..
JOHNSTON'S
198 Dundas Street.



# W. T. STRONG,

184 Dundas Street.....

# DISPENSING CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**


**EASY TO KNOW.**

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that s all.

Hotel Clerk—Put them all down from Chicago.

**FOND HOPES BLASTED.**

Satan—You have a bright future before you you, young man.

New Arrival—Have I really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.


# Wm. Stevely & Son,

THE LEADING DEALERS IN

**Stoves, Ranges,**

**....and....**

**House Furnishings.**

**WE SOLICIT YOUR PATRONAGE.**

362 RICHMOND STREET,

'Phone 452. LONDON, ONT.

WHAT IS NICER .. FOR .. **Xmas Presents** — THAN A —

# PIANO OR ORGAN

*or Musical Instrument of some kind?*

***SPECIAL BARGAINS***

**For this Month Only:**

# LOOK

**$350 PIANO FOR $300.**

**$75 ORGAN FOR $55.**

Easy Terms of Payment.

*VIOLINS—$1.50, $2.50, $3, $5, and up.*
*GUITARS—$3, $4, $5, $7, and up.*
*BANJOS—$2.50, $3.50, $5, $6, and up.*
*MANDOLINS—$4, $5, $6.50, $8, and up.*
*MOUTH ORGANS—5c., 10c., 15c., 20c., up.*
*$2.50, $3.00—AUTOHARPS—$4.00, $5.00.*

**SHEET MUSIC—All the Latest.**
**MUSIC BOOKS of all Kinds.**

THIS IS THE BEST VALUE WE EVER OFFERED.

***CALL AND SEE FOR YOURSELF.***

# R. S. WILLIAMS' SONS CO.

**171 DUNDAS STREET.**

**J. A. CRODEN, Manager.**

GILT EDGE NEW FALL GOODS, 1895.

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

## SYNOPSIS.

ACT I.—Squire Delaney's Home. Whin Rath. Murder of the Squire and Denouncement of Reginald Carey.

ACT II.—St. Bridget's Abbey. Slieve Bawn. The Duel. Treachery. Arrest of Conrad and Carey.

ACT III.—Military Prison. Wicklow. Conrad Tempted. A Colleen's Face Saves a German's Honor.

ACT IV.—Library in Squire Delaney's Home. Whin Rath. The Confession of Larry and Loyalty of Conard.

### The Following Songs will be Introduced.

"The Nightingale."
"Oh! Come Along."
"Dancing in the Lane."
"Little Bright Eyes."
"Endearing Young Charms."
"Love in Bloom."
"Schneider und I."
"Katrina Strauss."

Edwin Jerome.....Manager
W. J. Kernwood.....Business Manager
Henry Voct.....Musical Director

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,

WEDDING RINGS,

AND OPERA GLASSES FROM

402 RICHMOND STREET. THOS. GILLEAN,

Jeweler and Optician.

# FRANK COOPER,

....Artistic Photographer.

See his "Carbonetts," the Latest and Best Invention in Modern Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS TO THE..... CITY

SHOULD NOT FAIL TO SEE THE

DISPLAY OF

FLOWERS

—AT—

J. GAMMAGE & SONS,

213 Dundas Street.


### A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?
New Boarder—I was just thinking how little there was left to be desired.

"So you are having your house redecorated, Mr. Hawkins?" "Yes; the workmen began last week." "Are you making radical changes?" "Yes—very." "What is to be the main feature of the new house?" "You—if you'll consent."

### ON THE BOWERY.

Customer (in a restaurant)—Bring one Welsh rarebit and an order of pig's feet.
Waiter (through slide)—One Taffy on a doorstep, one Trilby from the rooter!

### SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.


# A. SCREATON & CO.

ORDERED CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS AND OVERCOATINGS

IN LONDON.

WE DO, and can make them up as they ought to be made—that means to fit well, to look nobby, and made for a reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET AND 135 CARLING STREET.

LONDON, - ONTARIO.

# O. B. Graves,

**NEW GOODS:**

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.

# Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

*LAUNDRY WORK TRANSFERRED FREE*
*... to and from ...*
**Toronto, Hamilton, Woodstock, Windsor, Sarnia, Ottawa, Barrie, Chatham, Ingersoll, St. Thomas, Stratford, Peterboro.**

Telephone 559. J. K. SPRY, Manager.


**PROGRAMME—Continued from Page 9.**

***During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:***

OVERTURE—"Poet and Peasant" ..... *Suppe*
MARCH—"Kameka" ..... *Faust*
ZYLOPHONE SOLO—"Cameo Polka" ..... *Muller*
GALOP—"Salut" ..... *Lumbye*

**The above Programme subject to transposition.**

☞ N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

**ELECTRIC CARS WAITING OUTSIDE.**


# THE GERHARD HEINTZMAN PIANO

USED IN THIS OPERA HOUSE WAS SUPPLIED BY

Warerooms: 229 Dundas St., London. -:- **W. McPHILLIPS.**



# After the Show is Over

CALL AND SEE

## JOE NOLAN,

**Where you can get all the leading brands of Cigars and Tobaccos.**

## OPERA CIGAR STORE,

*NO. 4 MASONIC TEMPLE.*


Friend (being shown through the house)—"Do you find that the use of the gas-stove increases your gas bill much?" Mr Housekeep—"Not a bit, the company doesn't know we have it!"

---

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

COAL BRIGHT.
ASHES WHITE.
PRICES RIGHT.

**Bowman's**

RED BRICK OFFICE,

**Cor. Bathurst & Clarence Sts.**

**PROGRAMME—Concluded.**

# COMING....

# A Texas Steer.

# Walker Whiteside.

# The Merry World.

THE LONDON STREET RAILWAY CO.

*Will supply special Cars for Evening Parties, Theatre, Etc., at reasonable rates. Apply for rates.*

**C. E. A. CARR,**
*Manager.*

TELEPHONE 605.

# A New Wrinkle in Photography.

**Sol Superseded.—Time Ann[illegible]ted.**

*By an entirely novel method [illegible] artificial illumination,*

**MR. JOHN. NICHOLSON**

*the Photographer, of*

**521 RICHMOND ST., CITY,**

*in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.*

*The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.*


### HIS BUSINESS.

They were spending the summer in the mountains, and men were few. The little, stout, middle-aged man seemed to be the life of the hotel. He was everywhere, attending to everything. He had a smile and a joke for everybody, and had been particularly devoted to the young girl from Chicago.

"I hate gloomy men," she said, "I like to see men bright and jolly and cheerful, like you I think a man s business creeps into his manner to a considerable extent, don't you?"

"Um, well, I don't know," he said, "it may, but you can't always tell."

"I can, ' she said cheerfully. "At least I can generally come pretty close to it. Now, you take that funereal, solemn-looking man that we see on the veranda every night he looks and acts as if he had lost his last friend and never expected to have another. He is sombre in his dressing, too. His manner shows how seriously he looks at life, and if an observing person can't tell exactly what his business is, she ought to be able to get somewhere near it, anyway."

"What should you think he was?"

"An undertaker, or a tombstone manufacturer, or a divorce lawyer, or probably a heavy tragedian."

"Well, he isn't any one of them."

"Do you know him? What is he?" she asked eagerly.

' He is a professional humorist."

"Dear me, how surprising. Now, I should have thought that might have been your business, but certainly not his. What is your business?"

"Oh, I am an undertaker."—Chicago Times-Herald.

### TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge—Occupation? Prisoner—Locksmith. Judge—Officer, locksmith up.

### SHE OUGHT TO.

Tagleigh—That girl dresses out of sight, doesn't she?

Wagleigh—Of course she does. Where would you have her dress?

Flossie—Mamma, tan I have a new dollie?

Mamma—No! Your doll is just as good as new.

Flossie—Well I'se dest as dood as new, but Dod dave 'oo another little dirl.

First horse—"Well, they took poor old Dobbin to the slaughter-house to-day" Second horse—' That's too bad." First horse—"It is bad, but worse remains. They mean to make his hide into bicycle-saddles."

We never knew a man who could not bear another's misfortunes perfectly like a Christian.


**BE SURE AND SEE THE EXPOSITION AT**

# D. W. BLACKWELL'S

**124 Dundas St.**

**FINEST FURNITURE AT FAIREST FIGURES**

**VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of**

*Parlor*
*Dining-Room*
*Library*
*AND.....*
*Chamber*

# Furniture

**WEST OF TORONTO.**

(Freight Prepaid on all Shipments.)

# INSIST

**Upon having Featherbone Corsets.**
**Refuse all substitutes.**

**See they are stamped .....s:**

**PATENTED SEPT. 3rd, 1884. No. 20110.**

**NONE ARE GENUINE UNLESS SO STAMPED.**


### AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

---

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

**Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.**

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.


## Harry McKenna,

DEALER IN

**Choice TOBACCONIST'S Goods.**

ALWAYS OPEN AFTER THE OPERA.

**225 DUNDAS ST.** RETAIL AND WHOLESALE


### SAVING.

"I much commend Jeanette and John,
Their thrift could never be outdone,
Though twenty chairs are in the room,
Night after night they use but one"
—Boston Budget.

### UNNECESSARY.

"In popping the question, he did prefer
To do it in manner firm and steady;
He did not go on his knees to her—
For she was on his knees already."
—Life.

### ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it. You will be benefited and want more.*

**ONE ON WOMAN.**

Oh. woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from apathy.
Thou art fair as the lily, and beauteous as the rose,
For, coming down to beauty, you're in it, "I'll tell you those."

Oh, woman, lovely woman, thy charms are ever great,
Thou dost keep the men all guessing sometimes at a lively rate.
How often hast thou caught them with thy smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile with me?"

Oh, woman, lovely woman, chief attraction—nay, save one,
And that one is our office, where the finest Printing's done.
Our printing is par excellence in quality, and the price,
When you see the work we do you'll say "It don't cut ice."

Oh, woman, lovely woman, thy influence with man
Has always held full sway e'er since the world began.
Exert it in a profitable way o'er fathers, lovers and brothers,
And tell them when they printing want—forget that "there are others."

Then woman, lovely woman, thou hast not lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both rich and rare.
Some day you'll have a harp and wings, and go "up in the air."

**PRINTERS. LITHOGRAPHERS. ENGRAVERS.**

**The London Printing Lithographing Co'y,**

SUCCESSORS TO FREE PRESS PRINTING AND LITHO. DEPARTMENTS.

OFFICE, "FREE PRESS" BUILDING.

BEST WORK AT MODERATE PRICES.

*WE call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.*

**BELTON & ROOTE**

**Bill Posting Distributing**

AND

**General Advertising Agents.**

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.*

OFFICE: BOX OFFICE, OPERA HOUSE.

He—"I'd like a flower in my coat when I go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?" "Yep." "Where do you expect to be in August?" "In bankruptcy."

Wife—"What do you think of Bridget's cooking?" Husband—"I think if she tried to boil water she'd burn it."

She (reproachfully)—"You said you would die for me." He (stiffly)—"I was referring to my whiskers, madam."

"Say, guide, what does that memorial stone commemorate?" "I put it there. It is upon that spot where a tourist once gave me five marks."

Painter (to his model)—"Now you can rest a bit while I paint in the background." Peasant woman (bashfully)—"Ach, then I suppose I shall have to turn 'round."

# Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with.....

# The Bell Orchestral Piano

## MUSICIANS EVERYWHERE ARE DELIGHTED WITH IT.

THIS IS ONLY ONE OF THE MANY INTERESTING FEATURES EMBODIED IN BELL PIANOS.

**We Cordially Invite Inspection.**

# BELL PIANO CO. (Ltd.),

PERCY T. CARROLL, MANAGER. 211 DUNDAS ST., LONDON, ONT.